

RIFT FILTER LITE



[OWNER'S MANUAL]

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SYSTEM REQUIREMENTS

Formats:

64 bit AU, VST, and VST3

Works on:

macOS 10.9 or higher
Windows 10

Activation:

Online Account Login

An internet connection is required for activation.

INSTALLATION

If you have not yet downloaded RIFT Filter Lite's installer, please log in to your account at minimal.audio and navigate to "Products & Downloads."

From this page, you can access all of your products. Please select the desired installer and download it. Once the file has finished downloading, double-click on it and follow the installation instructions.

Now that RIFT Filter Lite has been installed, start your DAW and open the plugin.

Note that in some cases, your computer may require a restart for your DAW to detect the new plugin.

When opening RIFT Filter Lite for the first time, the plugin will ask you to log in to your minimal.audio account. Once that is done, you are ready to go!

WELCOME TO RIFT FILTER LITE

Thank you for downloading RIFT Filter Lite, a powerful morphing filter by Minimal Audio. This manual should answer any questions you have about using it.

RIFT Filter Lite includes 24 custom filters perfect for adding movement and versatility to your sounds. The filter types range from classic to never-before-heard morphing, formant, notch, harmonic, and more.

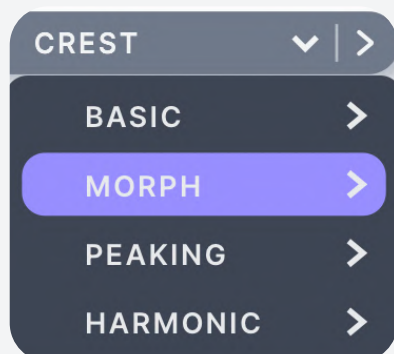
Transform your sounds with precise control using our perfectly tuned parameters. Utilize filter morphing, pitch snap frequency tuning, stereo widening controls, and MIDI routing for ultimate flexibility. Dive in and explore the vast capabilities of RIFT Filter Lite.



FILTER OVERVIEW

PARAMETER BASICS

Choose between four **FILTER TYPES**:



- **BASIC:** Standard 24db Filters. These include: Low Pass, High pass, Bandpass, Notch, Dual Notch and Peak.

- **MORPH:** Filters that smoothly morph between different filter types.

- **PEAKING:** Filters that use peaks and notches to create formant and phaser-like effects.

- **HARMONIC:** Filters that are based on harmonic structures and mathematical series.



CUTOFF

Controls the **FILTER** frequency in Hz or **TUNED** notes.

CUTOFF

CUTOFF RANGE

Select how the filter **CUTOFF** is mapped:

< | MIDI | >

- **MIDI:** The filter's frequency tracks MIDI notes sent to RIFT Filter Lite. The filter **CUTOFF** transposes these notes by semitones.

< | HZ | >

- **HZ:** **CUTOFF** is set to standard Hz values.

< | TUNE | >

- **TUNE:** **CUTOFF** is set to specific note values.

FILTER OVERVIEW

PARAMETER BASICS



RESONANCE

Set the amount of filter **RESONANCE**.

RESONANCE



MORPH

Morph between the internal filter settings. This can create different effects depending on which filter is selected.

MORPH



SPREAD

Adjust the relative **CUTOFF** of the left and right channels to create wide stereo effects. Positive values gradually make the right filter higher, and the left filter lower. The inverse is true for negative values.

SPREAD



FILTER MIX

FILTER MIX

Control the mix between the signal entering the filter and the wet filtered mix.

FILTER OVERVIEW

PARAMETER BASICS

PITCH SNAP is a useful tool for quantizing the **CUTOFF** to specific notes and scales. When combined with modulating **CUTOFF**, you can create melodies with RIFT Filter Lite!

CUTOFF PITCH SNAP

ON:



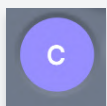
Create musical scales by selecting which notes **CUTOFF** will snap to. With all twelve pitch buttons off, any modulation sent to **CUTOFF** will move freely between notes. This only affects **CUTOFF** in **MIDI** and **TUNE** modes.

OFF:



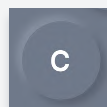
TOGGLE NOTE

ON:



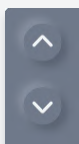
CUTOFF will snap to the notes that are toggled **ON**.

OFF:



CUTOFF will NOT snap to the notes that are toggled **OFF**.

TRANSCOPE PITCH SNAP



Transpose the selected notes up or down while maintaining their positions relative to each other. This can be used to transpose the selected notes to the correct key or chord for your sound.

FILTER OVERVIEW

ROUTING MIDI

RIFT Filter Lite is a MIDI effect, which means that the **FILTER CUTOFF** will respond to MIDI notes you send to it. The process for doing this is different for each DAW. Please refer to your DAW's manual for more information.

< | MIDI | >

FILTER CUTOFF

Set the **CUTOFF RANGE** to **MIDI**. Now **CUTOFF** transposes the incoming MIDI note in semitones.

SUPPORT

Thank you for downloading Rift Filter Lite!

If you have any issues while using the plugin or have questions that are not answered in this manual, please reach out to us at hello@minimal.audio.

www.minimal.audio



MINIMAL AUDIO